

Writing a LETTER OF RECOMMENDATION for the
ALL ABOUT KIDS PRODUCTIONS'
Team Artistic Lead



You have been asked to write this recommendation as a teacher or professional colleague who knows this candidate well. The **artistic lead** performs a significant leadership role for the ALL ABOUT KIDS PRODUCTIONS team. It is important that we have an accurate assessment of this candidate's capability, temperament, and readiness to lead a team artistically. As one who understands this role and this candidate well, your observations and insights will be invaluable in this process.

THANK YOU for participating in this assessment.



Please mail to:

TAL REC
Lamplight Artists
290 Fraser Court
Charles Town, WV 25414

ALL ABOUT KIDS PRODUCTIONS teams

www.lamplightartists.com/internships
www.lamplightartists.com/aakp

ALL ABOUT KIDS PRODUCTIONS (AAKP) is a high energy, week-long performing arts day camp for children who have completed grades 1-6. It is designed as a partnership event with a local church. AAKP camps are run by four member artistic teams from LAMPLIGHT ARTISTS and a volunteer staff in the local church. Production camps will consist of 40-75 children, and each AAKP team will lead six camps over the summer.

The production camp involves children in vocal music, rhythm activities, theatre games, sketches, choreography, and dance. Team members will cross train to become thoroughly familiar with all aspects of production, and will teach/co-teach music, drama, choreography, or dance. Teams will be responsible for all facets of show production to include lighting, sets, wardrobe, photography, daily videos, and Friday night front of house operations. Each week will culminate with *The Friday Night Show*, an exciting evening performance for family and friends.

General Qualifications:

1. Background and skills in music and/or theatre, with optional dance
2. Candidates must be maturing Christians, actively involved in a local church. They must be self-directed, have problem solving capabilities, and be team oriented. They must maintain personal discipline, dedication, and a positive attitude.

Team Roles and Assignments:

1. Team artistic lead: The Artistic Lead will oversee all aspects of performance training and final production on a weekly basis. They will provide general oversight to the team and team schedule.
2. Production team member: Team members will be responsible for leading or co-leading specific disciplines and assisting in all aspects of the weekly camp. The team business manager will oversee travel arrangements, registration information, team finances, photography/picture sales, and Friday Night operations.